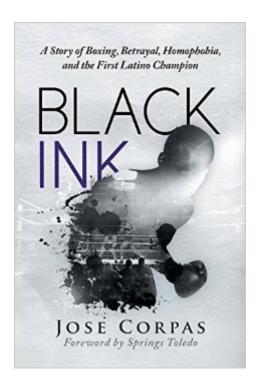
## The book was found

# **Black Ink**





### Synopsis

Black Ink is the long overdue biography of Panama Al Brown, a boxer so unpopular, fans stormed the ring and nearly killed him in an attack that might be considered a hate crime today. Outside the ring, the leaders of the "Manly Art" were so determined not to have a gay boxing champion that they stripped him of his recognition, without an explanation. But Brown was too good, and eventually fought his way to become recognized as the first Latino world champion. In this riveting book, Jose Corpas makes sure Al Brown is never forgotten.

#### **Book Information**

Paperback: 256 pages

Publisher: Win By KO Publications (August 1, 2016)

Language: English

ISBN-10: 0990370380

ISBN-13: 978-0990370383

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (6 customer reviews)

Best Sellers Rank: #817,190 in Books (See Top 100 in Books) #70 in Books > Biographies &

Memoirs > Specific Groups > LGBT > Gay #152 in Books > Biographies & Memoirs > Ethnic &

National > Hispanic & Latino #155 in Books > Biographies & Memoirs > Sports & Outdoors >

Boxing, Wrestling & MMA > Boxing

#### Customer Reviews

I bought this book as soon as it was available and have to say that it is a fantastic read and touching tribute to one of the greatest boxers of all time, at least at bantamweight. My grandfather, Dick Burke, fought him twice and while he was alive told me many stories of his fights with Al Brown, so I was keen to read more about the great man. I wasn't quite sure what to expect when I started to read it - maybe a straightforward, factual, chronological story of Al Brown's career and fights - but instead was fascinated to read a very well crafted and touching story about the personal and external battles he overcame during his career. This is all interwoven with historical, political and social backdrops which make this book more than a straightforward biography. A great read and a fitting tribute to such a tremendous World Champion and human being.

"When I met Al Brown, he was stalled in a paste of fatigue and disorder." So goes the impression of

writer Jean Cocteau at his introduction to boxing's first Latino world champion. By that time, Brown was already deteriorating, suffering from illness and repulsion with the sport that raised him up and cut him down in turns. His complicated journey is masterfully documented by author Jose Corpas. The account is a stand out because of the measured approach Corpas takes in relating Brown's story. He doesn't make sordid assumptions, or exploit rumors of Brown's private life to shock or satisfy a modern audience. Instead, he draws an engaging portrait of a man who embodies fascinating contradictions: an incredible gift for visceral aggression and an emotional yearning for a softer, gentler form of expression. Brown was not an easy idol and so the accolades he was deprived of were deemed justified in his day. But times do change, sensibilities evolve, and memories begin to reflect anew. What emerges from the stellar research here is the figure of a man of great accomplishment. Whether celebrated or denigrated, those gifts of Panama Al Brown cannot be erased from boxing history. Jose Corpas has made sure of this. He has offered in his effort a final stage for Brown's performance, greater than any New York canvas, grander than any Parisian dance hall.

Captivating and original. Not only am I transported back in time, experiencing his trials and triumphs but I am awed by the amount of historical boxing references and it's relevance to history at the time. This is excellent and I hope they make it into a movie. I'd love to compare the two. What a terrific read. The author did a great job bringing this fella back to life!

#### Download to continue reading...

Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Black Ink The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art Pen and Ink Drawing: A Simple Guide Drawing & Painting Cats: Wild and domestic cats in watercolour, acrylic, ink, pastel and pencil Intricate Ink: Animals in Detail Coloring Book Edwardian Fashion 1910-1920 Styles: Edwardian Inspired Fashion Pen and Ink Drawings, Adult Coloring Book Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink Drawing A Complete Course: Pencil \* Charcoal \* Conte \* Pastels \* Pen \* Ink (Step by Step Art School) Framed Ink: Drawing and Composition for Visual Storytellers Discover Your World in Pen, Ink & Watercolor The Art of Ballpoint: Experimentation, Exploration, and Techniques in Ink Drawing in Pen & Ink (First Steps) Painting Country Gardens in Watercolor, Pen & Ink Pen & Ink Techniques (Dover Art Instruction) Nib + Ink: The New Art of Modern Calligraphy Eat Ink: Recipes. Stories. Tattoos. Mindfulness & Calm: Adventures in Ink & Imagination 2017 (Art Calendar) Antique Maps Wall Calendar by

Calendar Ink Antique Maps 2015 Wall Calendar by Calendar Ink

<u>Dmca</u>